

“POST-CIVIL RIGHTS AGENDA: FROM BROWN V. BOARD TO HIP HOP”

An Amistad Center Community Conversation

Saturday, February 9 at 3:00 p.m.

Wadsworth Atheneum Museum of Art

HARTFORD, Conn. (January 29, 2008)—Forty years after the assassination of Dr. Martin Luther King, Jr., how much progress has America made toward ensuring the civil rights of all? As Dr. King said, “All progress is precarious, and the solution of one problem brings us face to face with another problem.”

This is the subject of a Community Conversation to be presented by The Amistad Center for Art & Culture on Saturday, February 9 starting at 3:00 p.m. Admission is free.

Titled “Post-Civil Rights Agenda: From Brown v. Board to Hip Hop,” this Community Conversation is a participatory, town hall-like meeting for teens and adults alike.

The speakers are: Douglas Andrews, a community activist; Dr. Patricia Banks, assistant professor of sociology at Mount Holyoke College; Eric Carver, MSW, a social work supervisor for the State of Connecticut Department of Children and Families and founder of Hip Hop Non-Stop; historian and curator Dr. Wm. Frank Mitchell; and Dr. Shayla Nunnally, assistant professor of political science and African American studies at the University of Connecticut.

The Community Conversation will be held at the Wadsworth Atheneum Museum of Art, 600 Main Street, Hartford, in the Aetna Theater. Please use the Atheneum Square North entrance between Main and Prospect Streets (opposite the Traveler’s rotunda).

Founded in 1987, The Amistad Center for Art & Culture interprets and celebrates African American art, humanities, and history. The Amistad Center is housed at the Wadsworth Atheneum.

This program is supported by a grant from the GE Foundation.

For more information, please call The Amistad Center at (860) 838-4133.

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